LIBYA
Armed Conflict and its Aftermath

An exhibit and discussion featuring the works of war photographer Michael Brown

Tues, March 6, 4:30p - 6p
E40-496, Lucian Pye Conf Rm
1 Amherst St, Cambridge

Michael Brown documented the face of battle in Libya using a camera phone, challenging the standard script for war reportage. Brown forms a series that moves beyond documentary realism and across the distinction between art and journalism, exploring ethical distance and the iconography of warfare. This work will be part of a group exhibition War/Photography: Image of Armed Conflict and its Aftermath, opening in 2012 at the Museum of Fine Arts, Houston, the Annenberg Space for Photography (California), the Corcoran Gallery in Washington D.C. and various international venues. PBS, NPR, Time, Newsweek, Geo, Foam, The New York Times and The Atlantic have featured his work. He is a contributing photographer at National Geographic Magazine. Learn more: www.mcbphotos.com/